

UNCLASSIFIED

W. Karkashian
cc: Jim Bush
see R-10
R

BB 263

MEMORANDUM

TO: ARA/LA - Mr. Shlaudeman
FROM: ARA - George Lister
SUBJECT: Film by Charles Horman

Date: April 12, 1974

A one hour film made in Chile by Charles Horman, "Chile: With Poems and Guns", is now being shown around the U.S. One of Horman's collaborators in making the film was Don Bray, of California State University. I debated Bray publicly in California several years ago, and have seen him on various occasions since. I would describe his political views as being on the far left.

The film begins with something to the effect that Horman did not have the support of his Embassy, and was killed. It then reviews Chilean history, exploitation by the Spaniards, Americans, etc., and the achievements of the Allende regime. Some still shots of the coup are included. One live interview takes place at the Stadium, apparently after the prisoners had been removed. Alleged atrocities are described. There is considerable criticism of the USG's alleged role.

Perhaps Horman's film making led to his death.

cc: ARA/BC - Mr. Karkashian ✓
Santiago Embassy

Chile Project (#S199900006)
U.S. Department of State
✓ Release ___ Excise ___ Deny ___ Decla:
Exemption(s) _____

UNCLASSIFIED